

Iryna Mykhailova

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EMPLOYMENT

- 2025 - 2027: Visiting Scholar, Moritz-Stern-Institute, University of Göttingen
- 2022 - 2024: Postdoctoral Fellow, Department of History, Harvard University
- 2021 - 2025: Postdoctoral Fellow, Department of Philosophy and Cultural Heritage, Ca' Foscari University of Venice
- 2017 - 2019: Postdoctoral Fellow, Lichtenberg-Kolleg – Institute for Advanced Study of the Humanities and Social Sciences, University of Göttingen
- 2016 - 2017: Associate Professor of Philosophy, Department of English Philology and Philosophy of Language, Kyiv National Linguistic University
- 2014 - 2015: Postdoctoral Fellow, Department of History, State University of New York at Albany
- 2012 - 2016: Assistant Professor of Philosophy, Department of Philosophy, Kyiv National Linguistic University

EDUCATION

- 2008 - 2012: Taras Shevchenko National University of Kyiv, Ph.D. 2012, Philosophy
- 2007 - 2008: Taras Shevchenko National University of Kyiv, Faculty of Philosophy, M.A. 2008, Philosophy
- 2003 - 2007: Taras Shevchenko National University of Kyiv, Faculty of Philosophy, B.A. 2007, Philosophy
- 2011 - 2016: Taras Shevchenko National University of Kyiv, Institute of Continuing Education, M.A. Law 2016

PUBLICATIONS

Book Projects (in progress)

The Italian Renaissance in the Soviet Union – Historiography and Cultural Reception, 1920s-1980s. Under contract with Brill.

Historiographies Lost and Reclaimed: Scholarship on the Italian Renaissance in Central and Eastern Europe. Edited volume. Under contract with Brill.

Articles & Book Chapters

“The Italian Renaissance and the Soviet Socialist Culture in the 1920s.” *History: The Journal of the Historical Association*, manuscript in preparation.

“‘The Last Word of the Renaissance Civilization’: Francesco Guicciardini in Soviet Historiography.” *Approaches to Historiography III*. Debrecen University Press, forthcoming 2026.

“Paul Oskar Kristeller and Étienne Gilson: A Complex Confrontation” *L’institution philosophique française et la Renaissance: l’époque d’Étienne Gilson*. Brill, forthcoming 2026.

“Iter Russicum: On Paul Oskar Kristeller’s Only Trip to the Soviet Union.” *Memoirs of the American Academy in Rome* (70) 2025, pp. 374–402.

“Italian Renaissance in Postwar America: Paul Oskar Kristeller and Felix Gilbert.” *The Dissident Renaissance: Rewriting the History of Early Modern Philosophy as Political Practice*. Brill, 2025, pp. 167–186.

“D’Holbach’s Legacy in the Russian Empire and the Soviet Union.” *The Great Protector of Wits. D’Holbach and His Time*, edited by Laura Nicolì, Brill, 2022, pp. 302–332.

“Defending Objectivity: Paul Oskar Kristeller and the Controversy over Historical Knowledge in the United States.” *Dynamics of Emigration, Epistemic Repercussions. Émigré Scholars and the Production of Historical Knowledge in the Age of Extremes*, edited by Stephan Berger and Philipp Müller, Berghahn Books, 2022, pp. 94–108.

“‘...it is incumbent on me to tell the facts as I know them’: On the Reminiscences of Paul Oskar Kristeller.” *Zwischenwelt. Lebensspuren: Autobiografik von Exil, Widerstand, Verfolgung und Lagererfahrung*, edited by Irene Nawrocka and Marianne Windsperger, Drava, 2020, pp. 428–442.

“Paul Oskar Kristeller und Karl Jaspers: ein Dialog, der nie stattgefunden hat.” *Freiburger Zeitschrift für Philosophie und Theologie*, vol. 62, 2015, pp. 337–349.

“Florentine Neo-Platonism between Humanism and Philosophy: Variety of Interpretations.” *Messenger of Kyiv National Linguistic University: History. Economics. Philosophy*, vol. 18, 2013, pp. 170–178.

Idei apofatychnoi teolohii ta bozhestvennoi iierarkhii Dionisiia Areopahita v filosofii renesansnoho neoplatonizmu XV st. (*The Notions of Apophatic Theology and the Divine Hierarchy of Pseudo-Dionysius the Areopagite in Fifteenth-Century Renaissance Neoplatonism*). *Visnyk Kyivs'koho natsional'noho universytetu: Filosofiia. Politolohiia*, vol. 2, no. 112, 2013, pp. 15–19. [in Ukrainian]

Printsyp coincidentia oppositorum Nikolaia Kuzanskogo i florentiiskii neoplatonizm (*The Principle of coincidentia oppositorum in Nicholas of Cusa and Florentine Neoplatonism*). In *Coincidentia Oppositorum: ot Nikolaia Kuzanskogo k Nikolaïu Berdiaevu*, edited by O. Dushin, Aleteiia, 2010, pp. 337–349. [in Russian]

Renesansnyi antropologizm Marsilio Fichino (*Renaissance Anthropologism in Marsilio Ficino*). *Filosofs'ki problemy humanitarnykh nauk*, no. 16–17, 2010, pp. 219–223. [in Ukrainian]

Humanistychna polemika mizh Giovanni Pico della Mirandola ta Hermolao Barbaro: poshuk istyny chy zmahannia v krasnomovstvi? (*The Humanistic Polemics between Giovanni Pico della Mirandola and Hermolao Barbaro: A Search for Truth or a Contest in Eloquence?*) *Hileia: naukovyi visnyk*, no. 36, 2010, pp. 273–279. [in Ukrainian]

Khrystyians'kyi neoplatonizm Nikolaia Kuzanskoho ta Giovanni Pico della Mirandola: tochky peretynu (*Christian Neoplatonism in Nicholas of Cusa and Giovanni Pico della Mirandola: Points of Intersection*). *Visnyk Natsional'noho Aviatstsinoho Universytetu. Seriia: Filosofiia. Kul'turolohiia*, vol. 3, no. 1, 2009, pp. 115–118. [in Ukrainian]

PUBLIC WRITING

“Is modern asceticism about conformity or quiet revolution?” *Psyche Magazine* (Aeon Media Group), May 2025.

TRANSLATION

de Waal, Frans. *Nasha vnutrishnia mavpa: Dvoiaka pryroda liudyny*. Ukrainian translation of *Our Inner Ape: A Leading Primatologist Explains Why We Are Who We Are* by Iryna Mykhailova. Kyiv: Alpina Publisher Ukraina, 2021.

TEACHING EXPERIENCE

Kyiv National Linguistic University – Independently Designed and Taught Courses (2012 – 2017)

Introductory Courses for undergraduate students:

Philosophy (2012-2017)

Logic (2012-2014)

Globalization and Culture (2016-2017) Religious Studies (2016)

Bioethics (2016)
Critical Thinking (2015)
Idea of Humanism in European Culture (2013)

Upper-Level Courses for graduate students:

Philosophy of Education (2015)
Methodological Problems of the Humanities (2013)

Taras Shevchenko National University of Kyiv – Teaching Assistant (2009 – 2010)

History of Medieval and Renaissance Philosophy • Principal Instructor: Prof. Oleksandra Aleksandrova

GRANTS & AWARDS

2025 - 2027:	Philipp Schwarz Initiative Fellowship, sponsored by the Alexander von Humboldt Foundation
2021 - 2025:	Marie Skłodowska-Curie Actions – Global Fellowship, sponsored by the European Commission
2017 - 2019:	Moritz Stern Fellowship in Modern Jewish Studies: Cultural, Intellectual and Literary History, sponsored by the University of Göttingen
2014 - 2015:	Fulbright Fellowship, sponsored by the United States Department of State
2003 - 2011:	Taras Shevchenko National University of Kyiv 100% tuition fee waiver and monthly scholarship

CONFERENCE PRESENTATIONS & INVITED LECTURES

2026: “Translating Italian Philosophy in Eighteenth-Century Russia: The Case of Emanuele Tesauro,” *Translations and Academies in the Eighteenth Century: Sociability, Transnational Networks and Knowledge Circulation*, International Conference, Interdisziplinäres Zentrum für die Erforschung der Europäischen Aufklärung (IZEA), Martin-Luther-Universität, Halle-Wittenberg, 25-27 June.

Invited participant, *Sharing Sovereignty in the Federal Union: Conceptions and Contestations*, Workshop, Fiesole, 15-16 June.

“Battle for the ‘Giants’ on the Cultural Front: The Italian Renaissance in Soviet Ideological Struggle,” *Kolloquium für Neuere Geschichte Osteuropas*, Georg-August-Universität Göttingen, 11 May.

Invited participant, *Liberty as Independence: European Perspectives*, Workshop, Fiesole, 20–21 April.

“Between Emotions and Reason: Correspondences of German-Jewish Exiles and Their Rescuers (Based on Findings from the Harlow Shapley Archive),” accepted paper for the conference *Crossing Borders: Transnational Perspectives on Life-Writing and Ego-Documents*, University of Southampton, Highfield Campus, 14 April.

“The Italian Renaissance in the Early Soviet Era: Between Political Appropriation and Intellectual Connoisseurship,” *Invited Lecture*, Kunsthistorisches Institut in Florenz – Max Planck Institute, 12 March.

2025: “Traveling Through the Pages of *Iter Italicum*: Paul Oskar Kristeller’s Trip to the Socialist Bloc Countries,” *Workshop “Historiographies Lost and Reclaimed: Scholarship on the Italian Renaissance in Central and Eastern Europe,”* Ca’ Foscari University of Venice, 10–11 February.

“The Image of the Medici in Russian Historical Scholarship and Fiction,” *Workshop “The Invention of the Medici: Historiographies, Histories, and Stories (1781–2024),”* The Medici Archive Project, Florence, 23–24 January

“Women Historians of Medieval and Early Modern Europe in the Soviet Union,” *International Society for Intellectual History, Seminar Series: Women in Intellectual History*, online, 8 January.

2024: “‘The Last Word of the Renaissance Civilization’: Francesco Guicciardini in Soviet Historiography,” *International Conference in Historiography*, Debrecen, 22 November.

“From Renaissance Italy to the Gulag: Matvei Gukovskii and the Soviet Studies on the Italian Renaissance, 1920s–1950s,” *Kolloquium für Neuere Geschichte Osteuropas*, Georg-August-Universität Göttingen, 18 November.

“On Soviet Federalism,” *Workshop “The Federal Union: Futures and Pasts of a Shared European Heritage 1515–2025,”* Fiesole, 16–17 September.

“The Italian Renaissance and the Soviet Socialist Culture in the 1920s,” *Conference “Ideas of Europe and Images of Russia: From the Eighteenth Century to the Present,”* XV Annual Conference of the Research Network on the History of the Idea of Europe, University of East Anglia, Norwich, 19–21 June.

“Harvard Astronomer and Exile Philosophers: On Harlow Shapley’s Humanitarian Efforts,” *Panel Discussion “Refugees (Not) Welcome: European Exile Scholars at Harvard in the 1930s and 1940s,”* Harvard University, 21 March.

“The Italian Renaissance and the Soviet Ideology, 1930s–1940s,” *Book Chapter Draft, Russian and Eastern European History Workshop*, Harvard University, 20 February.

- 2023: “The Study of the Italian Renaissance in Imperial Russia: Scholars, Methods Problems,” *International Conference “Transnational Renaissance: The Making of a Modern Idea Between Germany and Italy,”* Villa Vigoni, Italy, 20–24 November.
- “Is Christian Philosophy Possible? Etienne Gilson and Paul Oskar Kristeller on the Italian Renaissance,” *Invited Lecture*, Abigail Adams Institute and Harvard University, 6 November.
- “From Marburg to Harvard: Metaphysical Odyssey of Erich Frank (1883–1949),” *Invited Lecture*, University at Albany, 20 October.
- 2021: “Two Renaissance Men, Two Renaissances: Etienne Gilson and Paul Oskar Kristeller,” *International Conference “L’institution philosophique française et la Renaissance: l’époque d’Étienne Gilson,”* Université Paris, 8 October.
- 2020: “Writing or Re-Writing the History of the Renaissance? German Exile Historians and Post war American Ideology,” *International Workshop “The Dissident Renaissance: Rewriting the History of Early Modern Philosophy as Political Practice,”* University of Siegen, 4 March
- 2019: “Defending Objectivity: Paul Oskar Kristeller and the Controversy on the Historical Knowledge in the United States,” *International Workshop “Dynamics of Emigration, Epistemic Repercussions. Émigré Scholars and the Production of Historical Knowledge in the Age of Extremes,”* Institut für Soziale Bewegungen, Ruhr-Universität Bochum, 20 September.
- “...weil ich Repräsentantin Deutschlands in die Welt geschickt wurde”: Elisabeth Feist Hirsch’s Journey to the New World,” *International Workshop “The Renaissance in Exile: German Renaissance Scholars in Europe and North America (1933–2000),”* Lichtenberg-Kolleg, Georg-August-Universität Göttingen, 16 May.
- “D’Holbach’s Legacy in the Russian Empire and the Soviet Union,” *International Conference “The Great Protector of Wits: D’Holbach 1789–2019,”* Georg-August-Universität Göttingen, 11 May.
- 2018: “Writing History in Exile: German Scholars of Renaissance in the United States,” *Colloquium*, Lichtenberg-Kolleg, Georg-August-Universität Göttingen, 14 November.
- “Gershom Scholem and Ernst Cassirer on Myth and Symbolism,” *XIth Congress of the European Association of Jewish Studies*, Krakow, 18 July.
- 2017: “...it is incumbent on me to tell the facts as I know them”: On Reminiscences of Paul Oskar Kristeller,” *Conference “Autobiographical Writing and Exile, Resistance,*

Persecution and Camp Experiences,” Austrian Academy of Sciences, Vienna, 24 November.

2015: “Discovering the U.S. Intellectual History: Life and Legacy of Paul Oskar Kristeller,” *Colloquium*, Department of History, State University of New York at Albany, 5 May.

ORGANIZATION OF SCIENTIFIC MEETINGS

2025: International Workshop “Historiographies Lost and Reclaimed: Scholarship on the Italian Renaissance in Central and Eastern Europe,” Ca’ Foscari University of Venice, 10–11 February

2024: Panel Discussion “Refugees (Not) Welcome: European Exile Scholars at Harvard in the 1930s and 1940s,” Minda de Gunzburg Center for European Studies, Harvard University, 21 March (co-organized with Prof. Dr. Peter E. Gordon)

Panel Discussion “MSCA Fellows Outside Europe,” Marie Curie Alumni Association Annual Conference 2024, Milan, Italy, 15 March (co-organizer with Dr. Pablo Emiliano Tomatis and moderator).

2019: International Workshop “The Renaissance in Exile: German Renaissance Scholars in Europe and North America (1933–2000),” Lichtenberg-Kolleg of the Georg-August-Universität Göttingen, 16–17 May (co-organized with Prof. Dr. Martin van Gelderen)

FOREIGN LANGUAGES

Russian: Native
Ukrainian: Native
English: Full professional proficiency
Italian: Fluent reading; good speaking proficiency
German: Fluent reading; basic speaking proficiency
French: Basic reading proficiency
Latin: Advanced reading proficiency

COMMUNITY SERVICE

2024 - Present: Board Member, North America Chapter, Marie Curie Alumni Association

2023 - 2024: Chair of the North America Chapter, Marie Curie Alumni Association

2026: Selected Participant, MCAA Annual Conference 2026, “Research Careers Beyond Borders: 30 Years of the MSCA,” Brussels, 22–25

April 2026

- 2025: Selected Participant, MCAA Annual Conference and General Assembly 2025, Krakow, 21-22 March
- 2024: Speaker and Co-Organizer, Information Session on European Research Funding (MSCA and ERC), Harvard Medical School (co-organized with the EURAXESS North America, Boston, MA, USA)
- Speaker and co-organizer of a panel discussion, Marie Curie Alumni Association Annual Conference and General Assembly 2024, Milan, Italy, 14-16 March
- 2023: Speaker, Ninth Annual Meeting of the European Scientific Diasporas in North America, EURAXESS North America, Washington, D.C., USA
- 2023: Exhibitor and Presenter, NAFSA 2023 Annual Conference & Expo (European Commission DG EAC Team, Washington D.C., USA)
- USA East Coast Coordinator, North America Chapter, Marie Curie Alumni Association
- 2016 - 2017: Co-trainer, British Council Ukraine Project *Researcher Connect* (professional development of young scholars)

MEMBERSHIP OF SCIENTIFIC SOCIETIES

Member of the Renaissance Society of America

Member of the Ukrainian Fulbright Circle

EVALUATOR AND PEER REVIEWER

2023: EURIZON Fellowship Programme

2017 - Present: Fulbright Program in Ukraine

OTHER ACTIVITIES AND SKILLS

Basic knowledge of Digital Humanities methods and tools for historical research: XML, HTML, Python; Gephi and Palladio software.